

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DUCREUX, Antoinette-Clémence, Mme Maignen

Paris 1776 – Vendôme 1843

The fifth child of the pastellist Joseph Ducreux (*q.v.*), is said to have painted miniatures and pastels in her father's studio. In 1801 she married César Maignen de Sainte-Marie, and a number of Ducreux's works descended to her granddaughter Gabrielle Gendron. Although only 11 years old in 1787 when the fairly naïve portrait of a man was done, she seems more likely to be responsible than any of her siblings. The achievement is less than one would expect from the 26-year-old Rose-Adélaïde. Emmanuel (1765–c.1812) was initially trained as an artist, but abandoned his studies to turn to music, becoming a bassoonist at the Théâtre-Français in 1789. While Lyon gives Adrien-Charles's dates as 1766–1776, Bénézit says that he died aged 16. Alexandre-Jules (1772–1799) was a draughtsman and soldier. Auguste-Joseph (1770–1799), may also have been an artist.

Bibliography

AKL; Bénézit; F. J. Fétis, *Biographie universelle des musiciens*, Paris, 1866, III; Lemoine-Bouchard 2008; Lyon 1958; Saur

GENEALOGIES [Ducreux](#)

Pastels

J.2848.101 Homme à la rose, pstl, 46x38, sd ✓ “A. Ducreux 1787” (Saint-Valery-en-Caux, Roquigny, 1.I.2005, Lot 4 repr., est. €2500–3000; Saint-Valery-en-Caux, Roquigny, 7.V.2005, Lot 58 repr., est. €2500–3000) [new attr., ?] Φαυ

