

Online edition

**DUBOURG, Georges-Nicolas-Toussaint Augustin, dit**

Saint-Dié 1750 – Paris p.1800

A prolific miniaturist whose works have been confused with those of his younger brother J.-B.-J. Augustin (*q.n.*). Even their relationship has been misunderstood until Bernd Pappé's discoveries in Augustin 2010, showing that the traditional dates (1758–) were those of a cousin, Jean-Baptiste Augustin. He was already established in Dijon by the late 1770s when he married a Jeanne Forestier (they would have four sons). In 1780 he was a member of the jury of the prix de Rome de la province in Dijon; the following year he was listed as a peintre et académicien in Dijon; he was presumably still there in 1782 (when the Bergé, Rathelot and presumably the La Loge pastels were done; Rathelot's daughter was godmother to the artist's youngest son in 1784), as he is listed again as a peintre en miniature in 1783; that year he also travelled to Lyon. He had settled in Paris by 1791, when, together with his brother, he exhibited miniatures at the Salon de la Jeunesse. A brevet issued on the death of his mother names both brothers with their addresses, 20.XII.1799: Georges Nicolas Toussaint Augustin dit Dubourg, Peintre en miniature, rue des Jeuneurs no. 4. He exhibited at the official Salons in 1793, 1798 and 1800, but then disappears without trace (it has been suggested that he committed suicide, but this is probably a confusion with another artist, Augustin-Rémy Auvert).

He was also unrelated to the English miniaturist Augustin Toussaint (1753–1802) awarded a silver medal for academy drawing at the Royal Academy schools in London, 10.XII.1771. He was presumably not the M. du Bourg who exhibited portraits at the Royal Academy in London in 1786, 1797 and 1808, since the émigré exhibited after Augustin Dubourg's assumed death as well as before and after his Paris period (Pappé suggests the RA exhibitor was Matthew Dubourg, an engraver).

**Bibliography**

Augustin 2010; Bénézit; Lavaissière 1980; Lemoine-Bouchard 2008; Pappé 2015; Sanchez 2004; Saur; Voireaux 1998

**Pastels**

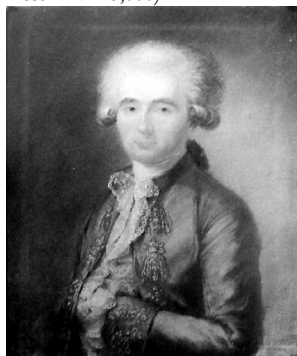
J.284.101 Mme [Jean-Baptiste-Pierre-Marguerite] de BEAUVERAND DE LA LOYERE, née Anne-Louise-Pierrette-Joséphine Sallier de Champolle [(1761–1829)], pstl/ppr, 65x51 ov., 1781 (PC 2015). Lit.: Pappé 2015, fig. 97 φ



J.284.103 Bernard BERGE (1730–) en habit gris, pstl, 62x48.5 ov., inscr. *verso* “Bernard Bergé, né le 29 fevrier 1739, et peint le 10 mai 1782, fait 52 ans 2 mois et 10 jours/Peint par Dubourg” (Dijon, Cortot Vregille Bizouard, 19.XI.2011, Lot 41 repr., est. €800–900) φ



~pseudo-pendant, Lallemand fils *q.n.*  
J.284.106 [Claude] de LA LOGE [(1746–), conseiller au parlement de Bourgogne, collectionneur de tableaux et d'objets antiques], pstl, 58x50, s “DUBOURG”; & pendant: J.284.107 épouse (∞ 1784), [née Anne Pérard], pstl, 58x50 (Dijon, Vrégille-Brizouard, 22.X.2000, Lot 65 repr., est. €12–15,000) Φ



J.284.11 François RATHELOT (1745–) [négociant, débitant de tabac à Dijon, place Notre-Dame], pstl, 67.5x53 ov., inscr. *verso* “Mr Dubourg m'a peint le 1<sup>er</sup> mai 1782. François Rathelot Bourgeois âgé de 37 ans”; & pendant: J.284.111 épouse [née Marguerite Finot, d'origine genevoise, fille d'un receveur des deniers à Dijon], pstl, 67.5x53 ov. (Paris, musée Carnavalet, inv. D.9047/9048). Exh.: Paris 1984a. Lit.: Montgolfier 1982, no. 26/27 repr. Φσ



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