

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DUBOIS, Jean I

Avon 1604 – Fontainebleau 1676

Son of the Flemish painter Ambroise Dubois (who worked mainly at Fontainebleau), on whose death he became garde des peintures du roi. He was principally a religious painter. The only known pastel was formerly attributed to Simon Vouet; it uses coloured chalks of which the blue pastel is used to highlight part of the sleeve in a technique intermediate between line and coloured area.

Bibliography

Bénézit; Lagneau 2005, p. 22; Leclair & Rosenberg 1972

Pastels

J.2836.101 La Madeleine épolorée, pierre noire, sanguine, craie, pstl bleu, jaune/ppr bge, 23x27 (Louvre RF 49960. ?Ch. P. J. B. Vialart de Saint-Morys. Hughes Imbert, L.1323. Alfred Normand, L.153c; acqu. dation 1994). Exh.: Paris 1991c, no. 30 repr. Lit.: Leclair & Rosenberg 1972, attr.; Cordellier 1999, p. 89, fig. 15. Étude pour la *Trinité*, pnt. (Fontainebleau, chapelle de la Trinité) φ

