

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DUBOIS, Andrea

fl. Parma c.1765

The attribution of the Quillac pendants is based on a nineteenth century inscription and may not be reliable; no other pastel is known by this enigmatic figure. Dubois is said to have been appointed drawing teacher to the Infanta Isabella in 1759, but he seems to be the same Andrea Dubois who was appointed that year *tenente di infanteria e ingegnere straordinario* in the troop of French artillery engineers commanded by Quillac that were summoned to Parma by Guillaume du Tillot, *marquis de Felino*, Don Filippo's prime minister and himself a collector (his posthumous sale in 1775 included some pastels).

Bibliography

Parma 1979, p. 150; Valeria Poli, *Architetti, ingegneri, periti agrimensori*, 2002, p. 60

Pastels

J.2832.101 Pierre QUILLAC, colonel de génie, governatore del Palazzo del Giardino; & pendant: J.2832.102 épouse, née Maria Therese Tanzi (1744–1829), pstl, 43x34/44x35 (Parma PC). Exh.: Parma 1979, no. 301/302 repr./n.r., attr. Lit.: Lodovico Gambara, *Le ville Parmensi*, 1966, pp. 477–78 φ

