

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DU RONCERAY, N Cabaret


fl. Paris 1759–60

Justine Favart and her brother, whose first name is unknown, were the children of André-René Cabaret Duronceray or du Ronseret, and his wife, Perrette-Claudine Bied, both musicians in the court of Stanislaw Leszczyński (although they resided in Avignon, paroisse Saint-Agricol when Justine was baptised, 15.VI.1727; no sibling was baptised in that parish for several years either way). The brother is known from the inscription (“peint par Du Ronceray/frère de Mde favart/1760”) on two oil on copper portraits after prints of his sister and her husband (Paris, bibliothèque-musée de l’Opéra; *n.* Fontainebleau 2005). That he was a pastellist was inferred from his purchase of pastels from Jean-Nicolas Vernezobre (*q.n.*), recorded in the 1760 account book as owing 91 livres with other artists, and later (2019) confirmed by the appearance of his pastel copy of Liotard’s portrait of his sister.

Mme Favart’s daughter-in-law, Geneviève Bellot, was a pastellist in the next generation. Her son Antoine-Pierre-Charles Favart (1780–1867) inherited family pictures, many included in his anonymous sale in Paris, 26–27.XII.1863, among them an oil portrait of Fusée de Voisenon by “Duronceray”, as well as Cochin’s 1775 pencil drawing of the same subject from which Duronceray may have worked.

A Mme du Ronceray was also active as an engraver, but she was Marguerite-Louise-Amédée Desnoyers Delorme (1722–1805), the wife of an unrelated banquier, Toussaint Odeau du Ronceray.

Pastels

[J.2932.105](#) Mme Charles-Simon FAVART, née Marie-Justine Benoîte Cabaret Duronceray (1727–1772), pstl, 68x55, inscr. ↖ “copie par Duronceray, frère de Mme Favart 1759” (Paris, Fondation Dosne-Thiers, Eve, 19.XII.2019, Lot 614 repr., est. €600–800). A/r Liotard pstl, [J.49.1455](#) 



Portraits in other media

Charles-Simon FAVART, h/c, a/r ?; & pendant: épouse, née Marie-Justine du Ronceray, h/c, a/r Cochin, 1760 (Paris, musée de l’Opéra. = ?Richard de Lédans; Paris, 3–18.XII.1816, Lot 310; H10; Thimothée Francillon. = ?Paris, 11.XII.1950, H20,500). Exh.: Fontainebleau 2005, no. 92/93