

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DU RONCERAY, N Cabaret

fl. Paris 1760

The brother of Mme Favart is known from the inscription (“peint par Du Ronceray/frère de Mde favart/1760”) on two oil on copper portraits after prints of his sister and her husband (Paris, bibliothèque-musée de l’Opéra; *n.* Fontainebleau 2005). That he was a pastellist is inferred from his purchase of pastels from Jean-Nicolas Vernezobre (*q.v.*), recorded in the 1760 account book as owing 91 livres with other artists.

A Marguerite-Louise-Amédée Delorme, Mme du Ronceray was also active as an engraver, and Mme Favart’s daughter was a pastellist in the next generation.