

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### DRUMMOND, Samuel

London 1765–1844

Marine painter and portraitist in oils, and at the start of his career, crayon. He exhibited portraits and illustrations at the Society of Artists in 1790. He was admitted to the Royal Academy Schools on 15.VII.1791 (apparently aged 21 – there is much confusion about the date of his birth), and he exhibited at the Royal Academy from 1791 until the year of his death. The British Museum sheet is an incomplete drawing with touches of coloured chalk, probably nineteenth century. On 5.III.1799 the dramatist Thomas Holcroft “went after breakfast, at ten, and sat to Mr Drummond, Carlisle Street, Soho, at the request of the proprietors of the *Monthly Mirror*. Taken in crayons, size of life.” The following day he “went a second time, and sat to Drummond.” He sat to John Opie three days later; the oil has survived in the NPG, London; of Drummond’s pastel only Ridley’s engraving is known, appearing later that year in the *Monthly mirror*. Ridley engraved a number of other Drummond portraits (e.g. Joseph Moser for the *European magazine*), but the medium is either unspecified or described as “painting”.

A number of Miss Drummonds – most notably Rose Emma Drummond (c.1790–1840), a daughter from the first of his three marriages – are recorded as copyists, miniaturists or pastellists from c.1817 on; they are thought to be Samuel’s daughters. Genealogies record an Emma Beeston Drummond, born to Samuel and Anne, and christened at St James’s, 23.VIII.1791 before her death the following month. On 27.II.1794 Drummond married, for the second time, a Rose Hudson at St Clement Danes. Eliza Ann was baptised 6.III.1799 to Samuel and Rose; Jane, 5.IX.1803 to the same parents. While their dates preclude their inclusion in this work, a Tyrolean girl at Dupplin Castle included in Musgrave’s lists for 1798 is annotated “Miss Drummond”; this may either be a later mistake, or an indication that a Miss Drummond was active as a copyist at the end of the eighteenth century. A pastel of Sir Edward Stracey, Bt (1741–1829) appears to date from 1811, and bears a label verso with “Miss Drummond’s terms, Portraits in crayons £3.3.0 and upwards D, in oil or miniature £5.5.0 Do. Ladies and Gentlemen are respectfully apprised it is the custom of artists to receive money in advance, the remainder when the picture is taken away, 5, Rathbone Place, Oxford Street.” Rose Emma, Jane and Eliza Anne Drummond, all at this address, received awards from the Society of Arts in the 1820s. Rose Emma received the Isis Gold Medal for an original portrait in crayons in 1821.

#### Bibliography

Bénézit; Binyon 1898–1907, II, p. 111; Farington 1978–84; *Memoirs of the late Thomas Holcroft*, London, 1852; Foskett 1987; Saur; Waterhouse 1981; Wright 2006

#### Pastels

J.2822.101 Mrs Samuel GLOVER, née Juliana Betterton (1779–1850), actress, pstl, 58x42 (London, Garrick Club, CKA 313; missing

1988). Lit.: Ormond & Rogers 1979, n.r.; Ashton 1997, n.r.

J.2822.102 Thomas HOLCROFT (1745–1809), dramatist and writer, 1799

~grav. Ridley, *Monthly mirror*, .XII.1799, repr. opp. p. 323



J.2822.105 An artist, pstl, Society of Artists 1790, no. 68

J.2822.106 A gentleman, pstl, Society of Artists 1790, no. 69

J.2822.107 Soldier in English marching uniform, study, cr. clr/brown ppr, 37x24.7 (British Museum 1876.0708.2378. Edward Daniell; acqu. 1876). Exh.: London 1969, no. 122. Lit.: Binyon 1898–1907, II, p. 111, no. 3 φ

