

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DREVET, Pierre-Imbert

Paris 1697–1739

Engraver; son of Pierre Drevet (Lyon 1664–1738); cousin of Claude Drevet. *Agréé* 1724. The Drevet family represented the zenith of French portrait engraving, noted particularly for their prints after Rigaud. Pierre-Imbert engraved two pastels by Coypel. A “boîte à pastel” found in the inventory conducted 26.VI.–17.VII.1739 after his tragic death indicates that at least one of the members of this extended family of engravers may have used the medium; two portfolios and four packets of drawings were also listed (AN., MC LX/266; Weigert 1938, p. 228).

Bibliography

Ambroise Firmin-Didot, *Les Drevet*, Paris, 1876; Mariette 1851–60; Gilberte Levallois-Clavel, *Pierre Drevet (1663–1738), graveur du roi et ses élèves Pierre-Imbert Drevet (1697–1739), Claude Drevet (1697–1781)*, thèse, Université Lumière Lyon 2, 2005; Roger-Armand Weigert, “Les Drevet, graveurs du roi, documents inédits”, *Bulletin de la Société de l'histoire de l'art français*, 1938, pp. 217–46