

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

**DOUBLET, Mme Louis, née  
Marie-Anne Legendre, dame  
d'Auneau**

Paris 1677–1768

Portrait draughtsman and pastellist; her work is known from engravings by Petit de Bachaumont, Mariette and the comte de Caylus, and includes a portrait of François de Troy, possibly her teacher.

The daughter of a fermier général, in 1698 she married Louis Doublet, secrétaire du roi, and secrétaire des commandements to Monsieur and later to the regent. In 1719 he purchased the baronnie of Auneau for 574,000 livres; three years later he sold it to a colleague, shortly before his death. Mme Doublet then established in her home at the couvent des Filles-Saint-Thomas a literary salon, known as “la Paroisse” to its habitués, of whom the leading member was Louis Petit de Bachaumont. Her posthumous inventory listed, in the *salle de compagnie*, twenty-nine portraits “tant peints sur toile qu’en pastel”.

There is a Carmontelle portrait of her at Chantilly (1764).

**Bibliography**

Bénézit; Gillard 1914a; Saur