

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

**DOUBLET, Mme Louis, née
Marie-Anne Legendre, dame
d'Auneau**

Paris 1677–1768

Portrait draughtsman and pastellist; her work is known from engravings by Petit de Bachaumont, Mariette and the comte de Caylus, and includes a portrait of François de Troy, possibly her teacher.

The daughter of a fermier général, her sister Marguerite married Antoine Crozat in 1690. In 1698 Marie-Anne married Louis Doublet, secrétaire du roi, and secrétaire des commandements to Monsieur and later to the regent (he was a cousin of Nicolas Doublet de Persan whose daughter Anne-Bonne married the marquis de Saint-Germain-Beaupré, and befriended Rosalba Carriera in Paris in 1720). In 1719 Louis Doublet purchased the baronnie of Auneau for 574,000 livres; three years later he sold it to a colleague, shortly before his death. Mme Doublet then established in her home at the couvent des Filles-Saint-Thomas a literary salon, known as “la Paroisse” to its habitués, of whom the leading member was Louis Petit de Bachaumont. Her posthumous inventory listed, in the salle de compagnie, twenty-nine portraits “tant peints sur toile qu’en pastel”.

There is a Carmontelle portrait of her at Chantilly (1764).

Bibliography

Bénézit; Gillard 1914a; Saur; Wine 2018, pp. 316ff

GENEALOGIES [Doublet](#)