

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DOUBLET, ?Louis

fl. Paris 1764–80

A Louis Doublet, amateur draughtsman and engraver, was identified as active in 1731 by Basan. However Gault de Saint-Germain, reporting this date, cites the engraving of Detroy le père, which is surely a confusion with the work of Mme Louis Doublet (*q.n.*). Reports of an autoportrait, which Bonnardot tells us was engraved by his wife Madeleine, and of which no copies have been located, may well spring from the same confusion.

Doublet is mentioned in the *Gazette de France* (5.VIII.1774): “le sieur Doublet, Peintre, présente à Leurs Majestés un dessin allégorique relatif à leur avènement”. An earlier note in the *Gazette*, (25.XII.1772, p. 471), records a similar presentation, and describes him as an élève de l'Académie de peinture. The *Procès-Verbaux* (VII, p. 384) record Doublet as an élève in 1768.

Whether pastel versions corresponding to engravings after his work were the sources remains uncertain; nor is it clear that the draughtsman's forename was Louis.

Bibliography

Bénézit; Alfred Bonnardot, *Histoire artistique et archéologique de la gravure en France*, Paris, 1849, p. 129, 271; Gault de Saint-Germain 1808, p. 325; Saur

Pastels

J.2796.101 AUTOPORTRAIT, m/u[*patr.*]

~grav. Madeleine Doublet, sa femme

J.2796.103 Scène de *Lucile*, comédie de Marmontel, musique de Grétry, 1769

~grav. J. N. Boillet

J.2796.105 Scène de *Rosette*, de Sédaine, musique de Monsigny, 1764

~grav. J. N. Boillet

J.2796.107 Le Baiser d'Amitié, pstl, 48x58, c.1780 (Paris PC 2002; Paris, Drouot, Boisgirard, 1.VII.2011, Lot 137 repr., est. €600–800). Lit.: Blanc 2002, repr., as by Vincent; reattr. Blanc
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~grav. Janinet

J.2796.11 Le Baiser d'Amour, pendant

~grav. Janinet