

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DOLCI, Carlo

Florence 25.v.1616–17.i.1686

Painter of religious compositions and portraits known for his meticulous, painstaking work and his depressive personality. Lavallée brackets him with Luti as having occasionally used pastel, but examples are rarer (although fine black and red chalk drawings are known). He had many pupils.

Bibliography

Bénézit; Lavallée 1947, p. 91; Meder 1919, p. 137

Pastels

[J.2776.101](#) Madonna, pstl/ppr, 44.5x38 (PC 2011).
Source: CulturalItalia, n.r.

[J.2776.102](#) Madonna and Child, pstl (Florence, Palazzo Corsini). Lit: Susan & Joanna Horner, *Walks in Florence*, 1877, p. 513, “very charming”

[J.2776.103](#) La S. Vierge à mi-corps donnant le sein à l'enfant Jesus, pstl, ov. (prince Charles de Ligne; vente p.m., Vienna, Adam Bartsch, 4.XI.1794)