

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DOLCI, Carlo

Florence 1616–1686

Painter of religious compositions and portraits known for his meticulous, painstaking work and his depressive personality. Lavallée brackets him with Luti as having occasionally used pastel, but examples are rarer (although fine black and red chalk drawings are known). He had many pupils.

Bibliography

Bénézit; Lavallée 1947, p. 91; Meder 1919, p. 137

Pastels

J.2776.101 Madonna, pstl/ppr, 44.5x38 (PC 2011).
Source: CulturalItalia, n.r.

J.2776.102 Madonna and Child, pstl (Florence, Palazzo Corsini). Lit: Susan & Joanna Horner, *Walks in Florence*, 1877, p. 513, “very charming”

J.2776.103 La S. Vierge à mi-corps donnant le sein à l'enfant Jesus, pstl, ov. (prince Charles de Ligne; vente p.m., Vienna, Adam Bartsch, 4.XI.1794)