

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DODD, Daniel

fl. London 1752–80

Miniaturist, engraver, book illustrator in various media and occasional pastellist, he exhibited numerous portraits in crayons and, particularly in later years, oil. Virtually all of these are lost, and nothing is known about his origins (he may perhaps have been related to the theatrical family: many of his illustrations were theatrical). The earliest mention is his advertisement in the *Daily advertiser*, 28.XI.1752 of an etching “in the manner of Rembrandt” of the musician Richard Leveridge after Thomas Frye; one may surmise that he was a pupil of Frye, although the technique is quite different from Frye’s mezzotints. He was represented at the Free Society between 1761 and 1780 (in 1763, from Old Ford near Bow; in 1767, Portland Row; in 1770, 43 Great Portland Street; in 1773, 3 Old Bailey; in 1778 (“Dodd, portrait painter in oil, No. 3 in the Old Bailey”, in Kearsley’s *Pocket Ledger* for 1778), 25 Ludgate Street; and in 1780, 2 Ludgate Hill) and at the Society of Artists in 1772 (from 33 Leadenhall Street) and 1780.

He may be the Daniel Dodd recorded as a rate payer in Red Cross Court, Tower, in 1734 and the Petty Wales Precinct of the Tower from 1739, but that could be the Daniel Dodd buried in 1751 in Whitechapel, possibly the artist’s father. By 1751 he was in Frith Street, but an entry in the Westminster rate books for Bow Street in 1773 indicates that Daniel Dodd had lived there, but the property was empty.

Daniel Dodd married a Rebecca Potter, both of the parish of St Mary’s Whitechapel, on 27.VII.1752 (clandestine May Fair registers). The Master Dodd (*q.v.*) and Miss Dodd who exhibited at the Free Society in 1769 were his children and his pupils (Schidlof thought that D. P. Dodd was probably a brother). The latter may have been the Rebecca Dodd baptised at St Mary, Stratford Bow, 1.IV.1759, or an older, unrecorded sister. Among his other pupils was a John Smart (*q.v.*), a homonym of the miniaturist).

Among the more curious of his portraits was that of Mrs Rudd, implicated in a notorious forgery trial, made by Dodd at the time of her trial. The 1767 critique confirms that his portrait of Garrick between Tragedy and Comedy was a copy, no doubt after Reynolds.

His miniatures are signed “DD”, leading to confusion with those of Diana Dietz.

Although there are a number of homonyms, it is possible that the artist was the Daniel Dodd buried at St Mary Magdalen, Old Fish Street, on 28.IX.1797; a Rebecca Dodd was buried there 9.VI.1793.

Bibliography

Alexander 2021; Bénézit; Oxford DNB; Saur; Schidlof 1964; Sée 1911; Waterhouse 1981

Salon critiques

[Anon.], “An Historical and Critical Review of the Paintings, &c. now exhibiting at the Great Room of the Society for the Encouragement of the Arts”, from the Universal Museum, repr. *The Beauties of all the Magazines selected*, 1762, pp. 185–87:

36. A portrait in crayons, by D. Dodd. One of the best crayon pieces in the room.

[Anon.], “Critical remarks on the paintings lately exhibited in Pall-Mall”, *Gentleman’s magazine*, XXXVII, 1767, p. 239:

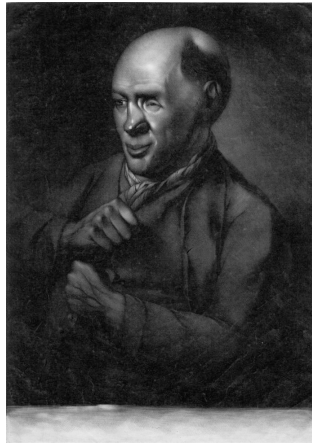
Mr Dodd, *Portland Row*, No. 94. I thought the society had made a resolution not to admit copies. – *The Crayon drawings by this artist are equal to many master. His sketch in chiaro oscuro, of a Methodist holding forth in a garret, is full of humour.*

Pastels

J.277.101 SELF-PORTRAIT, holding a pipe, pstl, 53x42 (London, Sotheby’s, 12.XII.1928, Lot 172 n.r., £4)

J.277.102 John Smith, known as BUCKHORSE (*fl.*1720–50), pugilist, pstl, Free Society 1768, no. 75; 1769, no. 77; 1773, no. 54

~grav. Dodd, mezzotint, Free Society 1769, no. 78



~cop., pnt. (art market 2017)

J.277.104 The artist’s children, John, Rebecca and Daniel, playing cards, half-lengths, pstl, 42x53 (London, Sotheby’s, 12.XII.1928, Lot 173 n.r., £4)

J.277.105 Mr DARLEY, pstl, Free Society 1768, no. 69

J.277.1055 Abraham FAVENC (1737–1798), pstl/ppr, 55.5x42.5, label *verso* “Mr Abm Favenc/ Born at Montauban France 1739/ Afterwards of Spital Square, London then/of Throgmorton Street, London. Died 1798. Painted by Mr Dodd 1764” (Sydney, National Trust of Australia (New South Wales), S. H. Ervin Gallery, inv. SH314. Desc. family PC. Alan Richard Renshaw (1903–1975); legs 1975) φ



J.277.106 Mr FIELDING, pstl, Free Society 1768, no. 67

J.277.107 David GARRICK (1717–1779) between Tragedy and Comedy, pstl, Free Society 1767, no. 94. A/r Reynolds pnt., 1761 (Waddesdon)

J.277.108 Mr Jarrit LEIGH, pstl, Free Society 1769, no. 76

J.277.111 Sir Watkin LEWES (1736–1821), politician, MP 1781–96, Lord Mayor of the City of London 1780–81, m/u

~grav. 1791

J.277.113 ~?cop., pstl/ppr bl., 31.5x25.5 ov. (London, NPG 2439). Lit.: Ingamells 2004, p. 313 repr. Φ



Photo courtesy National Portrait Gallery, London

J.277.116 Mrs RUDD, née Margaret Caroline Youngson (c.1745–a.1798), courtesan, m/u, Free Society 1776, no. 257

~grav. Gerhard Sibelius 1775

J.277.118 Mr VIVARES [?Thomas or Francis, father and son, engravers], pstl, Free Society 1762, no. 36

J.277.119 Gentleman, pstl, Free Society 1767, no. 95; 1768, nos. 66, 70, 72–74; 1771, nos. 65, 66; 1776, no. 257; Society of Artists 1772, no. 59

J.277.12 Gentleman’s head, pstl, Free Society 1761, nos. 71, 77; 1765, no. 85

J.277.121 Old man’s head, pstl, Free Society 1764, nos. 39, 40; 1765, no. 86

J.277.122 Old gentleman, pstl, Free Society 1766, no. 67

J.277.123 A Jew’s head, pstl, Free Society 1765, no. 84

J.277.124 A Lascar, pstl, Free Society 1767, no. 95

J.277.125 Young gentleman, pstl, Free Society 1768, no. 68

J.277.126 An author, pstl, Free Society 1771, no. 53

J.277.127 An artist, pstl, small ov., Free Society 1775, no. 299

J.277.128 Lady, pstl, Free Society 1761, no. 14

J.277.129 Lady, pstl, Free Society 1766, no. 67

J.277.13 Lady, pstl, Free Society 1768, no. 65

J.277.131 Lady, pstl, Free Society 1768, no. 71

J.277.132 Lady, pstl, Free Society 1769, no. 73

J.277.133 Lady, pstl, Free Society 1769, no. 74

J.277.134 Lady, pstl, Free Society 1769, no. 75

J.277.135 Lady, pstl, Society of Artists 1772, no. 58

J.277.136 Old woman’s head, pstl, Free Society 1767, no. 95

J.277.137 Lady, 66x55 (Neville Cooper 1911). Exh.: Paris 1911, no. 28. Lit.: Sée 1911, repr. p. 317 Φ



- [J.277.139](#) Heads, m/u, Free Society 1762, no. 147
[J.277.14](#) Portraits, pstl, Free Society 1763, nos. 61,
62
[J.277.141](#) A flower piece, crayons, Free Society
1765, no. 87
[J.277.142](#) Three children, pstl, Free Society 1767,
no. 96