

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **DIXON, John**

Dublin c.1740 – London .XII.1811

Engraver; trained at the Dublin Society school. He moved to London around 1765 after, it is said, dissipating a small patrimony. Many of his prints were after Reynolds. He became a director of the Free Society in 1773 but gave up engraving when he married a rich widow in 1775. Walpole described his last exhibit, the 1<sup>st</sup> Duke of Leinster after Reynolds, as “a masterpiece of Art which has never been excelled”. He should not be confused with Lely’s pupil, Matthew Dixon (*q.v.*).

### **Bibliography**

Alexander 2021; Bénézit; Grove; *Notes & queries*, CVIII, 1903, p. 482; Oxford DNB; Saur

### **Pastels**

[J2764.101](#) Drawing, crayons, a/r Correggio, Society of Artists 1773, no. 95

[J2764.102](#) Head of Rembrandt’s framemaker, pstl, 67x52 (London, Christie’s, 28.I.1911, Lot 69, £1/10/-; Parsons)