

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DIXON, John

Dublin c.1740 – London 1811

Engraver; trained at the Dublin Society school. He moved to London around 1765 after, it is said, dissipating a small patrimony. Many of his prints were after Reynolds. He became a director of the Free Society in 1773 but gave up engraving when he married a rich widow in 1775. Walpole described his last exhibit, the 1st Duke of Leinster after Reynolds, as “a masterpiece of Art which has never been excelled”. He should not be confused with Lely’s pupil, Matthew Dixon (*q.v.*).

Bibliography

Bénézit; Grove; *Notes & queries*, CVIII, 1903, p. 482; Oxford DNB; Saur

Pastels

[J.2764.101](#) Drawing, crayons, a/r Correggio, Society of Artists 1773, no. 95

[J.2764.102](#) Head of Rembrandt’s framemaker, pstl, 67x52 (London, Christie’s, 28.1.1911, Lot 69, £1/10/-; Parsons)