

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DIETRICH, Christian Wilhelm Ernst

Weimar 1712 – Dresden 1774

The prolific artist Dietrich, or Dietricy, worked in a number of genres in Weimar, Dresden, St Petersburg, Vienna etc. Brieger reproduces a couple of chalk drawings which are not conventional pastels. The attribution of neither the pastel in Warsaw nor that sold in 2005 seems secure, and there is no other evidence that he worked in the medium.

Bibliography

Bénézit; Brieger 1921; Sanchez 2004; Saur

Pastels

Ein alter Mann in türkischer Tracht (Köln, Lempertz, 19.XI.2005, Lot 1238 repr., attr.), v. German sch.

Anon. related pastels

Dieu apparoissant à Caïn après la mort d'Abel
[Genesis iv:9–12], pnt., 46x63.6 (Johann Anton de Peters; Paris, Rémy, Basan, 9.III.1779, Lot 71)

~dessin, encre, 1757 (Dresden, Kupferstichkabinett)

~grav. Daullé 1761

J.2738.101 ~?cop., pstl, cr. clr/pchm, 61x68, inscr.
C. K. Norwid (Warsaw, Muzeum Narodowe, inv. Rys.Po.11085. Edward Krakowski, as by Cyprian Kamil Norwid. Don Stefan Czarnecki 1966). Exh.: Warsaw 2015, no. I.28, as autograph [?] φκν

