

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DESPAX, Jean-Baptiste

Toulouse 17.VI.1710–3.XI.1773

Pupil and son-in-law of Rivalz; pupil of Restout. Principally known as a history painter, he also produced portraits in oil and pastel as well as pastel copies of other masters.

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Mesuret 1972; Sanchez 2004; Saur; Toulouse 1987, pp. 142ff

Pastels

- J.271.101 Le maréchal d'ANVERS, pstl, a/r
Quentin Metsys, Salon de Toulouse 1752, no. 71 (Castel 1752)
- J.271.102 Portrait, pstl, a/r Santerre, Salon de Toulouse 1752, no. 62 (Bruno de Castel 1752; Toulouse, 7.1.1783, Lots 20–21)
- J.271.103 Portrait, pstl, Salon de Toulouse 1755, no. 78
- J.271.104 Tête, pstl, Salon de Toulouse 1766, no. 94 (Nicolas-Joseph Marcassus, baron de Puymaurin, commissaire du salon, 1766). Lit.: Mesuret 1972, no. 1480
- J.271.105 Portrait, pstl, Salon de Toulouse 1768, no. 83 (vicomtesse de Salignac 1768)