

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DESANGLES, Thomas

Dijon 1749 – p.1790

Also Désangles; des Angles. Son of a dijonnais lawyer; protégé of Cochin, arriving in Paris in 1767 to enter the schools of the Académie royale under Durameau. Both the signed pastels are in frames by Henry Létonné. A small number of oil paintings are also known, of which the latest is dated 1790 (like the pastel in the Accorsi collection, it shows a man in a broad-brimmed hat, creating a lighting effect for which the artist would appear to have a penchant); another, from 1785, is in the Louvre.

It is unclear if this Desangles or a homonym is the author of the pendants from the Maurice de Rothschild collection seized during the war, but it seems likely that they are the same as those credited to Cochin in 1947 (*v.g.* Sicardi).

Bibliography

Bénézit

Pastels

J.269.101 ?Sophie ARNOULD (1744–1802), pstl, 64x47 ov., *olim* sd 1782, cadre estampillé Henry Létonné (Paris, Drouot, 1993. Monaco, Sotheby's, 2.XII.1994, Lot 55 repr., est. FR40–60,000, as sd 1782, ?Arnould). Lit.: Blanc 2006, p. 304f n.r., as pnt, as of Madeleine Guimard φδ



J.269.103 Pierre-Louis Dubus, dit PREVILLE (1721–1799), Brustbild eines älteren Herrn in Profil nach rechts; & pendant: J.269.104 spouse, née Madeleine-Angélique-Michelle Drouin (1731–1794), de la Comédie-Française, Dame, nach links, cr. clr, 17.2x14.2, s → “F. Desangles” ([M. Soleirol 1861.] Signol; vente p.m., Paris, Pillet, 1–3.IV.1878, as Préaille, Fr790. Maurice de Rothschild; seized by the Einsatzstab Reichsleiter Rosenberg, c.1940, ERR card BoR162/163, as Desangles, inconnus; German Embassy, Paris; baron Maurice de Rothschild 1947). Lit.: *Répertoire des biens spoliés*, item 81/82, OBIP no. 33.041 n.r., as by Cochin; Bénézit, as Préaille, Matthäus Des Angles

~grav. Frédéric Hillemacher, a/r “un pastel du temps, par Desangles”, in de Manne 1861, p. 134 repr. φ



J.269.107 Homme au chapeau, pstl, 68x59 ov., sd 1783, cadre estampillé Henry Létonné (Turin, Fondazione Pietro Accorsi, inv. D-503. Paris, Galliera, 14.VI.1961, Lot 82 repr., as toile; Villa Paola di Moncalieri 1983) φ

