

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## DES ANGLES, Matthäus

1667 – Amsterdam 1741

The French artist Des Angles may be the “Desgranges, rue Ticonne” listed by du Pradel among three pastellists practising in Paris in 1692 (along with Verselin and Vivien, both of whose names were also mangled by the printer). In 1728 he was admitted to the painter’s guild in The Hague. He worked in a similar manner to Vivien. Some at least of his supposed pastels are by homonyms (*v.* Thomas Desangles).

### Bibliography

Bénézit; du Pradel 1692; Jal 1872, *s.v.* La Tour; Staring 1948, p. 94

### Pastels

J.2688.101 Bernard PICART (1673–1733), graveur, pstl, 1732 (Heer de Groot Jamin, Amsterdam, 1897). Lit.: Moes 1897–1905, no. 5906/2

~grav. P. Aveline

~grav. Jacques van der Schley 1734

PREAILLE, *pstl*; & *pendant: épouse, pstl* (Paris, 1878), *v.* Thomas Desangles, *s.v.* Prévile

J.2688.106 Hercule et Déjanire, pstl (Baron von Schönborn; Amsterdam, 16.IV.1738, Lot 187, D/f20)