

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DENON, Dominique Vivant, baron

Givry 4.I.1747 – Paris 27.IV.1825

A pupil of Vien, Denon was *agrégé* and *reçu* by the Académie in 1787. He played a central role in arts administration under Napoleon, and was appointed directeur-général du musée Napoléon. Only the pastel autoportrait is known, although there are some early medallion chalk drawings with pastel revealing the influence of Augustin de Saint-Aubin (probably also made in Chalon-sur-Saône). His extensive collection was sold posthumously in 1826, and included a number of pastels and drawings with pastel.

Monographic exhibitions

Denon 1999: *Dominique-Vivant Denon: l'œil de Napoléon*, Paris, musée du Louvre, 20.X.1999 – 17.I.2000

Bibliography

Baltimore 1984; Bellier de La Chavignerie & Auvray; Bénézit; Châtelain 1973; Chardin 1979; Darmstadt 1914; Grove 1996; La Fizelière 1873; Lelièvre 1952; Lelièvre 1993; New York 1989b; New York 1999a; Rosenberg 2007; Sanchez 2004; Saur

COLLECTORS

Pastels

J.2678.101 AUTO PORTRAIT, pstl, ov., c.1780 (Chalon-sur-Saône, musée Denon). Lit.: Philippe Sollers, *Le Cavalier du Louvre*, Paris, 1995, repr. φ



BARERE de Vienzac, s "DV" (Paris, musée Carnavalet, inv. D.4362) [v. Boze]