

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **DEMILLIÈRE, Auguste**

*fl.* New York 1797–p.1816

“Mr. Demelliere”, according to his advertisement in *The diary* (New York, 28.I.1797),–

having arrived from Paris, Informs the public, that he takes the best Likeness in Miniature, Oil Colours, or Crayons. He also makes fancy Paintings of all kinds. He will give lessons in Painting and Drawing. His wife will instruct in Drawing and Painting. Those Ladies who would wish to acquire those talents; every thing necessary for Painting and Drawing are to be found at his house, viz. crayons, colours, pencils, port crayons, India ink, painting and drawing paper. Amateurs who wish to see his cabinet of paintings, composed of about one hundred papers of the best masters of Italy, Flanders and France, may see them every day from 3 to 5 o'clock in the afternoon, at his house in Pearl-street, No. 24, near the Battery.

His wife Ann and son, Auguste Jr, worked with him in America. He is listed in the commercial directories for Charleston from 1802. He travelled to Europe in 1806 but returned to Charleston the following year. He was recorded in Baton Rouge in 1816.

### **Bibliography**

Karel 1992; Lemoine-Bouchard 2008