

**DELORME, Marguerite-
Augustine-Nicole, Mme François
Gonord**

Paris 28.VIII.1765–26.VII.1818

The pastel signed “Augustine Delorme” it is here suggested must be by the daughter of the engraver Pierre-François Delorme (1728–1792) and his wife, Anne-Jeanne Quesnel (who had married in Paris in 1755), baptised on the day of her birth at Saint-André-des-Arts (her father was recorded in the rue Saint-André-des-Arts on various dates from 1765 until his death). She exhibited two oil portraits at the Salon de la Correspondance in 1787 (from Pahin de La Blancherie’s own collection, and praised by him in his write-up), as well as portraits and drawings at the open salon of 1791. In 1813 Augustine married the engraver François Gonord; she died at 25 rue du Roi de Sicile.

It is unclear if her father, Pierre-François Delorme, who was the son of Jean-Claude Delorme, also a maître graveur, was related to the duc d’Orléans’s painter and copyist Pierre Delorme (1716–1775) of rue Basse-du-Rempart, porte Saint-Denis (a brother of Pierre-Auguste Delorme, secrétaire général des postes, sons of Claude-Théodore Delorme, and closely related to the Mérelle family).

Augustine’s only known pastel is an unidentified member of the Conseil des 500. The only surviving oil is of another such deputy, Pierre Trottier.

Bibliography

Sanchez 2004

Pastels

J.2652.101 Député au Conseil des Cinq-Cents, cr. clr., 25.5x22 ov., sd ← “augustin Delorme fecit/Pan 7” (Plérin, Karl Benz, 23.X.2025, Lot 101 repr., est. €200–300) [new attr.] øv

