

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **DELORME, Marguerite- Augustine-Nicole, Mme François Gonord**

Paris 28.VIII.1765–26.VII.1818

The pastel signed “Augustine Delorme” it is here suggested must be by the daughter of the engraver Pierre-François Delorme (1728–1792) and his wife, Anne-Jeanne Quesnel (who had married in Paris in 1755), baptised on the day of her birth at Saint-André-des-Arts. She exhibited two oil portraits at the Salon de la Correspondance in 1787 (from Pahin de La Blancherie’s own collection, and praised by him in his write-up), as well as portraits and drawings at the open salon of 1791. In 1813 Augustine married the engraver François Gonord; she died at 25 rue du Roi de Sicile.

It is unclear if her father, Pierre-François Delorme, was a younger sibling of the painter Pierre Delorme (1716– ) who won second prize at the école de l’Académie royale in 1737; he became a member of the Académie de Saint-Luc; *Almanach des Peintres* 1776: “peintre ordinaire du duc d’Orléans, rue Basse-du-Rempart, porte Saint-Denis”. He was a first cousin of Pierre Mérelle, and engraved numerous portraits, some in pastel.

### **Bibliography**

Sanchez 2004

### **Pastels**

[J2652.101](#) Député au Conseil des Cinq-Cents, cr. clr., 25.5x22 ov., sd ← “augustin Delorme fecit/l’an 7” (Plérin, Karl Benz, 23.X.2025, Lot 101 repr., est. €200–300) [new attr.] øv

