

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DELAPERCHE, Jean-Marie

Orléans 1771 – Paris 1843

Pupil of David; he exhibited portraits at the Salons from 1824 to 1842. According to the registres d'état-civil (Paris, XII^e arrondissement), he died 29.XII.1843 in his home, 37 rue des Postes, and was married to Cécile de Serigny. His work has been confused with that of his younger brother Constant Delaperche, and also with that of the pastellist Mme Laperche (*q.v.*), his mother, to whom the pastels previously given to him are provisionally here reassigned (some date to the early 1780s).

Bibliography

Bénézit; Herluison 1863; Saur; Jacques Soyer, "Note biographique sur le peintre orléanais Jean-Marie Delaperche (1771–1843)", *Bulletin trimestriel de la Société archéologique et historique de l'Orléanais*, XVIII, 1919, pp. 335–36

Pastels

Simon-Nicolas-Henri LINGUET (Reims, mBA, inv. 945.1) [v. Mme Laperche]

La marquise de MORANT, née Hélène-Thérèse Sanguin de Livry (Paris, 19.III.1924) [v. Mme Laperche]

La comtesse Charles-Louis-Alexandre de POLIGNAC, née Adélaïde-Adolphe-Christine Sanguin de Livry (Paris, 19.III.1924) [v. Mme Laperche]