

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DELAFUE

fl. Paris 1774–76

Académie de Saint-Luc, *reçu* (par mérite) 1775. A trois-crayons portrait in Tours, signed “Delafue inventit et delineavit”, is probably by the draughtsman responsible for the frontispiece of Dupain de Montesson’s *L’Art de lever les plans de tout ce qui a rapport à la guerre et à l’architecture civile et champêtre* (Paris, 1763), a plate engraved by the amateur engraver and engineer Jean-Alexandre Chevalier in 1762. Nothing more is known.

Bibliography

Guiffrey 1915; Tours 2001

Pastels

J.2626.101 Jeune femme en bergère, pstl, 64.5x54 ov., 1774 (Sassenage, château) Φ



Photo courtesy collection château de Sassenage

J.2626.104 Femme, pstl, 56x39, sd \simeq 1776 (Paris, Drouot, Brissonneau, 8.XII.2004, Lot 15 n.r., est. €700–800) Φ

