

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### **DEAN, John**

London 1754–? 1798/1805

Best known as an engraver. He was admitted to the Royal Academy Schools on 11.VI.1771, “aged 17 16<sup>th</sup> May last”, and is evidently the John, son of Peter and Jane Dean of Great New Street born on that day and baptised a fortnight later at St Bride’s, Fleet Street. He exhibited portraits in various media at the Royal Academy 1789–91, from Bentinck Street, and at the Society of Artists 1773–78 from Salisbury Street as “a pupil of Mr Green” [Valentine Green]. A fire in 1789 destroyed his stock and plates. Various dates are given for his death in different sources. He is very likely to be the J. Dean who advertised in the *Calcutta gazette* on 13.X.1791:

Miniature and crayon painting by J. Dean, who begs leave to inform those gentlemen and ladies of Calcutta that wish to have their likenesses in either of those branches, that he is just arrived on the Hunter.

Terms were moderate, and a likeness could be depended upon.

#### **Bibliography**

Foskett 1987; Waterhouse 1981