

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DAY, Thomas

?Devon c.1732 – ?London c.1807

Portraitist in pastel and miniature; pupil of Dodd and Humphry (*qq.n.*). He was admitted to the Royal Academy Schools on 24.II.1770. He exhibited only pastels at the Royal Academy between 1773 and 1777 from 11 Little Titchfield Street, near Cavendish Square (1773), Brentwood (1774) and 24 Great Portland Street (1775–77), thereafter switching to miniatures, which he continued to show until 1788. As Foskett explained, the confusions surrounding this artist are legion, and there are no doubt some erroneous conflation in the secondary sources. Long reports a pastel reminiscent of Russell; the profiles in the 1927 sale are not. The basis of Sée's attribution to "Henry Thomas Day" in the 1927 catalogue is unclear, and possibly unreliable.

Bibliography

Edinburgh 2008; Foskett 1987; Long 1929; Saur; Sée 1911; Waterhouse 1981

Pastels

- J.2604.101 Young gentleman, crayons, Free Society 1769, no. 59
- J.2604.102 Young gentleman, crayons, Free Society 1771, no. 67
- J.2604.103 Gentleman, crayons, Society of Artists 1772, no. 81
- J.2604.104 Artist, crayons, Royal Academy 1775, no. 91
- J.2604.105 Gentleman, crayons, Royal Academy 1776, no. 82
- J.2604.106 Musidora, from Thomson's *Seasons*, crayons, Royal Academy 1777, no. 90, for sale
- J.2604.107 Lady in a buff-coloured dress; & gentleman in a black coat, profiles, pstl, watercolour/ppr, 12.5x10.5 ov. (Ernest Renton; Emile Gross; Xavier Haas; New York, Anderson, 13–14.I.21927, Lot 73 repr., as in pstl. New York, Doyle, 24.I.2001, Lot 25 repr., attr., as watercolour, \$900). Exh.: Paris 1920c, no. 16 φ



- J.2604.11 Portrait, crayons, Royal Academy 1773, no. 74
- J.2604.111 Child, crayons, Society of Artists 1778, no. 51
- J.2604.112 Child, crayons, Society of Artists 1778, no. 52
- J.2604.113 Bunch of flowers, crayons, Free Society 1768, no. 267

