

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **DASHWOOD, Lady, née Elizabeth Spencer**

?Rendlesham 1717 – London 19.IV.1798

The artist of this accomplished pastel in the manner of Arthur Pond is no doubt Elizabeth Spencer, daughter of Edward Spencer of Rendlesham, sister of Anne, Duchess of Hamilton, and, from 1739, wife of the vastly wealthy Sir James Dashwood, 2<sup>nd</sup> Bt of Northbrook and Kirtlington (1713–1779), MP and sheriff of Oxfordshire, collector. She was buried in the family church at Rendlesham, where a stone records her death on 19.IV.1798 aged 80, in accordance with her will made from her house in Grosvenor Square in 1796. Her eldest daughter Elizabeth later married the 4<sup>th</sup> Duke of Manchester, and was the subject of a portrait by Reynolds. Between 1736 and 1739 Pond's accounts reveal three pastels of the Dashwood family.

### **Bibliography**

Bénézit; *Revue historique vaudoise*, 1951, p. 144

### **Pastels**

J.2582.101 Miss Dashwood [Duchess of MANCHESTER, née Elizabeth Dashwood (1741–1832)] aged one year, pstl/ppr, 44.5x34, sd *verso* Eliza Dashwood 1742 (PC Harrison, NY; Larchmont, NY, Clarke Auction Gallery, 26.III.2017, Lot 9 repr, anon., unknown, est. \$150) φ

