

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DANIEL, Joseph

?Bristol 1760 – Bath 1803

Jeweller, engraver and miniaturist, working in crayons and oil as well as executing pictures in hair. His arrival in Bath was noted in *The Bath chronicle* 26.1.1780. A miniature of “A Jew rabbi” was sent to the Society of Artists in 1783 from Clare Street, Bristol; he was still at “Mr Baker’s, Clare Street” two years later according to the *Bristol directory*. From 1786 he can be found in Bath from rate books, directories and advertisements in the *Bath chronicle*, at 3 Abbey Green (1786), 18 The Grove (1787), 3 George Street (1792), 2 Northumberland Buildings (1792–96), 27 Milsom Street (1796–98) and 33 Milson Street (1801–03). Although he gave 17 New Bond Street as his address for his submission to the Royal Academy in 1799, further notices appeared in the *Bath chronicle*. He was seriously ill in 1796 and again for 13 months before his death in 1803. There are confusions with the work of his two brothers, Abraham (–1806) and Phineas (–1805), who worked respectively in Plymouth and Philadelphia.

Bibliography

Foskett 1987; Alfred Rubens, “Francis Town of Bond Street and his family”, *The Jewish Society of England – transactions*, XVIII, 1958, p. 105; Index of Bath artists