

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DANICHE, Marie-Monique-Rose, née Tanisch

Varallo 4.IX.1736 – Strasbourg 10.IX.1824

Monique Tanisch was the daughter of the Saxon religious painter Jean Jodocus Tansich who settled in Strasbourg in the 1740s; her mother was Barbe Rossi. Together with her sister Ursule-Marie-Dorothée (1741–1822) and brothers Clément and Pierre, they worked as portraitists, although only oils are known. Both sisters frenchified their name to Daniche (although Tanisch appears on Monique's death certificate). The only evidence that they worked in pastel (except for a confused statement in Greer) is a description in the archives of the family that conserves two pastel, mentioning that "Mlle Danish" worked for them in the 1770s. This seems most likely to be Monique, to judge from later oil portraits, allowing for the change in medium.

Bibliography

Gilles Chomer, *La Collection du musée de Grenoble*, Paris, 2000; Greer 2001, p. 259, as Monique Damiche, fl. 1736; Alain Luttringer, "Les peintres Tanisch de Strasbourg", *Cahiers alsaciens d'archéologie, d'art et d'histoire*, 2000, XLIII, pp. 165–86; Édouard Sitzmann, *Dictionnaire de biographie...d'Alsace*, 1909, I, p. 338; Tokyo 2011

Pastels

J.2568.121 Homme en habit bleu; & pendant:
J.2568.122 dame en robe bleue, pstl (desc.: PC
2018) [Alexandre Maral, Versailles, em
8.xi.2018] φ

