

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DANDRIDGE, Bartholomew

London bpt 17.XII.1691–brd 31.X.1755

Dandridge took over Sir Godfrey Kneller's practice in 1731. He was a member of the St Martin's Lane group of artists, alongside Hogarth and Hayman. The portrait of Garrick, the only known pastel believed to be by Dandridge, is similar to that of Bardwell, and shows the actor in costume (with a suitable expression) but not in a specific scene from the play.

Dandridge married twice: on 28.VI.1719, to Rachael Harwood, and on 2.IV.1725, to Hannah Asworth. He was buried at St John, Hampstead, 31.X.1755.

Bibliography

C. H. C. Baker, *Burlington magazine*, LXXII, III.1938, pp. 132ff; Bénézit; Oxford DNB; Waterhouse 1981

Pastels

J.2566.101 David GARRICK (1716–1779) as Richard III, pstl, 60x45 (Lichfield, Samuel Johnson Birthplace Museum, inv. 2001.67). Exh.: Buxton 1981, no. 6; Bath 2003, no. 2 repr. ϕ



~?Thomas Bardwell pnt., 74.8x62 (Russell-Cotes Art Gallery & Museum)