

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DANDRIDGE, Bartholomew

London bpt 17.XII.1691–brd 31.X.1755

Dandridge, the son of a house painter, John Dandridge, was trained at Sir Godfrey Kneller's painting academy from 1712, and later at the St Martin's Lane Academy. In 1731 he took over Kneller's practice. He was a member of the St Martin's Lane group of artists, alongside Hogarth and Hayman. The portrait of Garrick, the only known pastel believed to be by Dandridge (apparently signed by him), is similar to that of Bardwell, and shows the actor as Richard III in the same costume (with a suitable expression) as in the famous Hogarth portrait of 1745, but not in a specific scene from the play.

Dandridge married twice: on 28.VI.1719, to Rachael Harwood, who died in 1722, and on 2.IV.1725, to Hannah Asworth; she died in 1750. He was buried at St John, Hampstead, 31.X.1755.

Bibliography

C. H. C. Baker, *Burlington magazine*, LXXII, .III.1938, pp. 132ff; Bénézit; Oxford DNB; Waterhouse 1981

Pastels

[J2566.101](#) David GARRICK (1716–1779) as Richard III, pstl, 60x45, s ← “B Dandridge/delineavit”, c.1750 (Lichfield, Samuel Johnson Birthplace Museum, inv. 2001.67). Exh.: Buxton 1981, no. 6; Bath 2003, no. 2 repr. ϕ



~?Thomas Bardwell pnt., 74.8x62 (Russell-Cotes Art Gallery & Museum)