

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DANDRIDGE, Bartholomew

London 1699–c.1755

Dandridge took over Sir Godfrey Kneller's practice in 1731. He was a member of the St Martin's Lane group of artists, alongside Hogarth and Hayman. The portrait of Garrick, the only known pastel believed to be by Dandridge, is similar to that of Bardwell, and shows the actor in costume (with a suitable expression) but not in a specific scene from the play.

Bibliography

C. H. C. Baker, *Burlington magazine*, LXXII, .III.1938, pp. 132ff; Bénézit; Waterhouse 1981

Pastels

J.2566.101 David GARRICK (1716–1779) as Richard III, pstl, 60x45 (Lichfield, Samuel Johnson Birthplace Museum, inv. 2001.67). Exh.: Buxton 1981, no. 6; Bath 2003, no. 2 repr. ϕ



~?Thomas Bardwell pnt., 74.8x62 (Russell-Cotes Art Gallery & Museum)