

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DACKE, Mlle Charlotte

fl. Berlin 1794–97

This amateur artist exhibited a number of pastels at the Berlin Akademies, mainly copies of old masters. A notice in the *Berlinische Nachrichten* issued 17.X.1816 suggests she may be one of the two daughters of the deceased Frau Dacke, née Charlotte Wilhelmine Christiane Franz; her sister Wilhelmine was the widow of the doctor and philosopher Christian Gottlieb Selle. They were the family of Friedrich Adolf Dacke (1742–1793) who established an auberge under the sign of “à la Ville de Paris” or “Zur Stadt Paris” at Brüderstraße 39, Berlin in 1769. He was a member of the masonic *Zum Pilgrim* lodge. Mozart stayed twice in 1789, playing double sonatas with Dlle Dacke (Wilhelmine), according to the diplomat Karl August Varnhagen von Ense. The inn was run by veuve Dacke in 1801, the year in which Mme Vigée Le Brun stayed there. Charlotte remained unmarried in 1816. She may be the untraced Charlotte “Drake” (*q.v.*) who exhibited in 1804.

Bibliography

Cliff Eisen, *New Mozart documents*, London, 1991, p. 60; Nicolai's *Guide de Berlin, de Potsdam...*, Berlin, 1802, p. 229; Haroche-Bouzinac 2011, pp. 374, 529; Uta Motschmann, *Handbuch der berliner Vereine und Gesellschafter 1786–1815*, 2015; Helmut Reinalter & Karlheinz Gerlach, eds., *Staat und Bürgertum im 18. und frühen 19. Jahrhundert*, 1996, pp. 195, 232

Pastels

- J.2548.101 Ein weiblicher Kopf, pstl, Berlin 1794, no. 188
- J.2548.102 Ein Knabe, halbe Figur, pstl, Berlin 1794, no. 189
- J.2548.103 Ein Kopf, a/r Van Dyck, pstl, Berlin 1795, no. 127
- J.2548.104 Ein alter Kopf, a/r Mengs, pstl, Berlin 1795, no. 128. Lit.: Roettgen 1999, I, p. 284 n.r., as a/r Mengs pnt., Giuseppe da Viterbo (Munich, Alte Pinakothek)
- J.2548.105 Ein Christuskopf, a/r Dorigni, pstl, Berlin 1797, no. 191
- J.2548.106 Ein Madonnenkopf, a/r Champagne, pstl, Berlin 1797, no. 192
- J.2548.107 Ein Mannskopf, a/r J. Flinck, pstl, Berlin 1797, no. 193