

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CURRADI, Francesco

Florence 15.XI.1570–1661

Pupil of his father Taddeo and of Naldini; his pastel studies are similar to those of Barocci, and are said to have been influenced by Cigoli (*qq.v.*).

Bibliography

Bénézit; Monbeig Goguel 2005; Monbeig Goguel 2009, p. 34; Saur

Pastels

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Tête de femme, pstl, 30.7x25.8 (Louvre, inv. 2906). Lit.: Contini 1995, p. 174 repr., attr. Cigoli; Monbeig Goguel 2005, as Curradi φα

