

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **CURRADI, Francesco**

Florence 1570–1661

Pupil of his father Taddeo and of Naldini; his pastel studies are similar to those of Barocci, and are said to have been influenced by Cigoli (*qq.v.*).

### **Bibliography**

Bénézit; Monbeig Goguel 2005; Monbeig Goguel 2009, p. 34; Saur

### **Pastels**

J.2532.101 Tête de femme, pstl, pierre noire, 30.6x25.2 (Louvre inv. 2905). Exh.: Paris 2005a. Lit.: Contini 1995, p. 174 n.r., attr. Cigoli; Julian Brooks, review of Monbeig Goguel 2005, *Burlington magazine*, CXLIX, .v.2007, p. 334f, fig. 35 φα



Tête de femme, pstl, 30.7x25.8 (Louvre, inv. 2906). Lit.: Contini 1995, p. 174 repr., attr. Cigoli; Monbeig Goguel 2005, as Curradi φα

