

**CUIJLENBURG, Cornelis van**

Utrecht 1758 – The Hague 1827

Also Cuylenburg. He was the son of the sculptor of the same name, and became known as a painter of portraits, landscapes and genre scenes. He was co-director of the painters' guild in Utrecht in 1783. By 1813 he had moved to The Hague, and was in Antwerp 1816–17.

**Bibliography**

Saur

**Pastels**

J.2536.101 Willem Augustus (or Anton?) van der HART, 23.5x18, sd 1815; & pendant: J.2536.102 spouse, 23.5x18 (Rijksmuseum A2622/2623. W. A. van Duynen, Amsterdam; acqu. 1912). Lit.: Thiel 1976, repr. Φ



Photos courtesy Rijksmuseum

J.2536.106 Cornelis Ascanius van SYPESTEYN, wearing a metal breastplate with the Patriots' motto PRO ARIS ET FOCIS, pstl/pchm, 38.3x27.3, 1786 (Loosdrecht, Kasteel-Museum Sypesteyn, inv. 210). Lit.: F. Grijzenhout, *Feesten voor het Vaderland, patriotten en Bataafse feesten 1780–1806*, Zwolle, 1989, p. 68 Φ



Photo courtesy Kasteel-Museum Sypesteyn, Loosdrecht

J.2536.109 ~version, pstl, 37.8x26.6, sd ♂ “C. Van Cuylenburg fec/A° 1786” (Amsterdam, Sotheby's, 9.XI.1999, Lot 168 repr., est. D/3500–5000, €1634) Φ



~pnt., Wybrand Hendriks, 1792 (Kasteel Sypesteyn). Lit.: Sotheby's, 9.XI.1999 cat., s.no. 168 b.r.

J.2536.112 Van WYDENBURGH, pstl, 1781 (Amersfoort, Museum. Don P. Nethorst, Amersfoort, 1900). Lit.: Moes 1897–1905, no. 9328