

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CROIZAT, Mme Ambroise

fl. Toulouse 1761–65

Frequently given as Crozat, but *recte* Croizat or Croisat. Ambroise Croizat (1702–1752) was a painter of religious subjects from Rodez, a pupil of Rivalz in Toulouse and briefly a rival of Subleyras. He is said to have painted portraits in Paris as a member of the Académie de Saint-Luc (from 1744), but became addicted to alcohol and missed two appointments to paint Louis XV. His wife's details are not known.

Bibliography

Jean-Théodore Laurent-Gousse, *Biographie toulousaine*, Paris, 1823, II, p. 312; Sanchez 2004

Pastels

[J2515.101](#) Une tête, pstl, peinte à l'Académie, Salon de Toulouse 1765, no. 41 (Mme Crozat)