

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CRECOLINI, Giovanni Antonio

Rome 1675–1725

Also Creccolini; Cricolini; Gregolini etc. Religious painter, copyist and draughtsman, active in Rome. Pupil of Lenardi and subsequently Luti (*q.v.*), under whom, according to Pio 1724, “his work grew bold and lively, with graceful colour”. The pendants sold in 1990 are certainly close in handling and lighting to the master’s work. The work of other pupils such as Costanzi (*q.v.*) is also similar. Crecolini also made elaborate designs for processional coaches for the prince of Liechtenstein (1691). He may also have been involved in the art trade: a head of St Peter, after Carracci (now in Christ Church, Oxford) was bought in Rome by Andrew Hayes from Crecolini.

Bibliography

Bénézit; Carol Gibson-Wood, “A judiciously disposed collection”, in Baker 2003, p. 156, Saur

Pastels

J.2504.101 Papa INNOCENZO X [né Giovanni Battista Pamphilj (1574–1655)], pstl par Antoine Cricolini (Florence, Palazzo Pitti). A/r Velasquez pnt. (Rome, Palazzo Pamphilj). Lit.: Richardson & Richardson 1728, I, p. 131

J.2504.102 Youth; & pendant: J.2504.103 Head of a young girl, cr. clr, 30.2x27.7, inscr. *verso* “Crecolini” (London, Christie’s, 11.XII.1990, Lot 42 repr., as of ?St John the Baptist and girl, est. £3–4000, £4000/Lot 43 repr., est. £2–3000, £3200. Walter Lees & Mr N. C.; London, Christie’s, 16.VII.2010, Lot 128 repr., est. £4–6000) Φσ

