

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CRAMM, Conrad

Braunschweig 1760 – ?Basel c.1819

Also Konrad. Painter of landscapes, genre pieces and portraits (in oil, miniature and pastel). He may have trained with Mme Therbusch, but was working in Hamburg in the 1780s and, after 1790, in Basel, where he was also an auctioneer. A remarkable trompe-l'œil grisaille portrait of him, attributed to Woher, was sold by Galerie Vogler (12.v.2012, Lot 339).

Bibliography

Bénézit; *Hamburgisches Künstler-Lexikon*, 1854;
Nagler 1835–52