

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

COYPEL, Noël

Paris 1628–1707

History, religious and portrait painter. He studied under Poussin and Le Sueur, completing the decoration of the Louvre from 1655. *Reçu* 1663, he became directeur of the Académie de France in Rome in 1672. He was the father of Antoine and grandfather of Charles and Noël-Nicolas Coypel (*qq.v.*).

Bibliography

David Brouzet, “Noël Coypel peintre d’histoire au Grand Siècle”, *L’Objet d’Art*, .XI.2004, pp. 51–65; Mariette 1851–60; Nantes 1997; Prat 2013; Sanchez 2004; Antoine Schnapper, “Noël Coypel et le grand décor peint des années 1660”, *Antologia di Belle Arti*, 1, .III.1977

GENEALOGIES [Coypel](#)

Pastels

Deux têtes: [J.2472.471](#) un jeune religieux, vu de trois quarts; & [J.2472.472](#) un enfant, pstl/ppr, 19.0x19.0 (Paignon Dijonval 1810). Lit.: Bénard 1810, no. 2800
[J.2472.501](#) Study, pstl (George Clausen, ARA, 1903). Exh.: London 1903, no. 261 n.r.