

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **COUTELLIER, Jean-Pierre**

Paris –1785

Draughtsman and engraver of theatrical subjects after his own drawings or those of artists such as Jacques-Antoine-Marie Lemoine. The drawings are mostly in coloured chalk. Known only as “J. Coutellier”, he is probably the “M. Jean-Pierre Coutellier, Graveur, quai des Orfèvres” whose death was announced in the *Journal de Paris*, 21.IX.1785, p. 1090. One plate, of Louis XVI, bears a date of 1789 but must be a reissue (unless there were homonymous engravers). Earlier documents indicate that “Jean-Pierre Coutellier, maître graveur” or “maître graveur-ciseleur” took apprentices on 8.IX.1744, 8.X.1746, and 25.V.1747.

### **Bibliography**

Bénézit; Heineken 1790

### **Pastels**

J.2448.101 Mlle Jeanne-Adélaïde-Gérardine OLIVIER (1764–1787), de la Comédie-Française, en Chérubin, dans *Le Mariage de Figaro* de Beaumarchais, pstl/ppr, 40x35, p.1784 (Paris, Comédie-Française) Φ



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~related grav.: Coutellier (FD 296), “Coutellier del. et sculpt.”