

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

COULET de BEAUREGARD, Marie-Louis-Claude

Enghien ?-; fl. Angers 1769–94

From Enghien. A pupil at the Académie royale in Paris. Together with his wife, née Geneviève Boutillier, and his brother Pierre-Guillaume, also a painter, Coulet de Beauregard established a drawings school at Angers in 1769. (Bénézit lists him as Marie-Louise and assumes he was female.) He first secured the approval of the town council, on submission of a painting of the ville d'Angers. A large oil of the Amphithéâtre de Grohan is in the mBA d'Angers. According to the *Affiches d'Angers* for 20.XI.1779, he painted history, still life, trompe l'œil etc. in addition to "le portrait en huile, miniature et pastel." He left Angers and was found in Cholet in an II, where he denounced a citizen.

Whether he is the author of the 1771 pastel signed "de Beauregard" is not certain.

Bibliography

Bénézit; C. Port, "Les artistes angevins", *Revue historique, littéraire et archéologique de l'Anjou*, XI, .IV.1874, p. 243ff

Pastels

J.2442.101 M. [?Francois-Anne ou Jean-Baptiste] de MIOMANDRE DE SAINTE-MARIE [?(1756–1796) ou (1755–p.1801), garde du corps du roi], pstl, 55x45, sd 23 mars 1771 (Paris, Drouot, Rossini, 27.V.2016, Lot 125, est. €400–600; Paris, Drouot, Rossini, 8.IX.2016, Lot 128, est. €400–600; Paris, Drouot, Rossini, 9.XII.2016, Lot 18, est. €300–600) [new attr.] φαδν

