

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### COSWAY, Richard

Tiverton 1742 – London 1821

Cosway arrived in London in 1754 and enrolled in William Shipley's drawing school. He exhibited at the Society of Artists and at the Free Society from 1760. He was admitted to the Royal Academy Schools on 9.VIII.1769, becoming an associate of the Royal Academy in 1770 and a member in 1772, exhibiting from Berkeley Street until 1785 when he moved to Pall Mall, and from Stratford Place from 1798 to 1806. In 1781 he married Maria Hadfield (*q.v.*).

One of the most important English miniaturists, he also produced numerous oil paintings in the manner of Correggio. Cosway may have used pastel as a highlight to drawings, but full pastel portraits are doubtful; a number of those records transcribed below are probably misattributions. Cosway was also a collector and connoisseur.

#### Bibliography

Bénézit; Cust 1911; Edinburgh 2008; Foskett 1987; Grove; Hofstetter 2008; Lemoine-Bouchard 2008; Stephen Lloyd, *Richard Cosway*, London, 2005; New Haven 1979; Oxford DNB; Pilkington 1852; Saur; Sée 1911; Waterhouse 1981; Williamson 1905; Wright 2006

#### Pastels and chalk drawings

J.242.101 Maria COSWAY (1759–1838), head, pstl, 44.5x36 (Jeffery Whitehead; London, Christie's, 6.VIII.1915, Lot 51, 15 gns; F. Partridge)

J.242.102 GEORGE IV (1762–1830) as Prince of Wales, pstl, 66x52 ov. (Sir Charles A. Turner, KCIE, 62 Ennismore Gardnes; sale p.m., London, 16.III.1908, 50 gns; Wall)

*Mrs KENNEDY-TOMS* (Kennedy 1911), v. Peters

J.242.104 La Leçon de musique: le duc de Chartres, future roi LOUIS-PHILIPPE (1773–1750), ses deux frères [Antoine-Philippe d'Orléans, duc de Montpensier (1775–1807), Louis-Charles d'Orléans, comte de Beaujolais (1779–1808)] et sa sœur [Eugénie Adélaïde-Louise, Mlle d'Orléans (1777–1847)], jouant de la harpe, cr. clr, 30.2x22 (Chantilly, musée Condé, inv. DE PD 530. Henri d'Orléans, duc d'Aumale 1879). Exh.: Paris 1879, no. 668 n.r. Lit.: Meslay 2004, repr. φ



J.242.106 Pasquale PAOLI (1725–1807), homme d'état, général, pstl/ppr, 42x33, c.1780 (Aix-

en-Provence, Hours, 21.IV.1990, Lot 5 n.r., €23,630) φ



J.242.108 Countess of ROTHES, née Charlotte Julia Campbell (–1846), pstl/ppr, 56x43 (Clan Leslie Charitable Trust P6). Attr. [?] φ α



J.242.111 Perseus, black chl, pstl (Richmond, Virginia Museum of Fine Arts, inv 86.227) φ

