

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

COSSARD, Mme, née de

Mesgrigny

fl. Troyes 1775

Amateur pastellist; born into a Troyes family whose collection of portraits came down intact. The Cossard family into which she seems to have married may be related to the family of Troyes artists of this name (including the miniaturist Jean Cossard (1764–1838), who served on the Commission du Muséum, and his uncle Pierre Cossard, director of a drawings school). Roland Michel assumed that she was one of the twin daughters of Pierre-François, marquis de Mesgrigny, comte de Villebertin-Moussey (1704–1795) born in 1743, but Antoinette-Louise died the same year while Françoise-Nicole married the marquis de Balay. His son Louis-Marie, marquis de Mesgrigny (1744–1822), married, in 1770, Anne-Edmée, sister of Louis-René Marchal de Saincy, a great collector of Boucher.

Bibliography

J.-P. Finot, *Recherches sur les Cossard, peintres à Troyes*, Troyes, 1864; Lemoine-Bouchard 2008; Roland Michel 1986; Wœlmont

Pastels

J.241.101 Jeune fille, sd “Mesgrigny Cossard 1775” (Desc.: comte du Parc, château de Villebertin, Troyes; [?M^{es} Pierre & Philippe Jonquet, 25–26.IX.1982]). Lit.: Roland Michel 1986, p. 547 n.r.