

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CORNISH, John

Oxford 1721–brd 2.IX.1766

An announcement in the *Oxford journal*,
13.XII.1760:

J CORNISH, PORTRAIT PAINTER Begs Leave to inform the Public, that he is returned to Oxford. Draws both in Oil and Crayons on the most reasonable Terms, and Likenesses in Black Lead, at a Guinea a Head. N.B. He lodges at Mr Seeley's, Grocer, opposite Balliol College.

Cornish's rather wooden painting of the composer William Hayes (1706–1777) is in the Faculty of Music, Oxford, and was engraved in 1787; a 1765 miniature oil on copper of the biographer and print-collector James Granger (1723–1776) is in the NPG. Seeley's widow Mary and daughter Lydia offered drawing lessons from 9–10 Broad Street in 1775. He was buried in St Michael and All Angels, Oxford.

Bibliography

Alexander 2021; Waterhouse 1981