

**COQUERET**

*fl.* Provins –1815

Peintre et professeur dessin à Provins, according to a label on the back of the pastel auctioned in 2013. The style is quite different from the oil paintings by Henry-Philippe-Bon Coqueret at Versailles (*q.v.*). The artist of these profiles is evidently the unspecified brother noted by their descendant in Destrains 1937 (p. 17, n.21); he taught drawing at the secondary school at Provins, and was still there in 1810. It is unclear which of Henry-Philippe-Bon's brothers this was: the possible candidates are Pierre-Victor (1733–), Louis (1737–) and Charles (1748–). It is unclear if they are related to the engraver and pupil of Janinet Pierre-Charles Coqueret (Paris 1761–c.1832); he exhibited at the Salon 1798–1810.

One of the pastels in the 2015 group bears a framer's label from Chaise Frères. Of greater interest is the artist's printed label born by one:

M. COQUERET, de Versailles, Professeur de Dessin, avantageusement connu par ses portraits de profil, prévient les personnes qui voudront l'honorer de leur confiance, qu'il ne restera que peu de tems en cette ville.

Son genre est au crayon de couleur, sur papier chair, et en une seule séance d'une demi-heure, soit en ville, soit chez lui. Le prix de chaque portrait est de 8 francs compris le cadre noir, et de 10 francs cadre doré.

*Il est logé chez M*

The name of the lodgings is left to be completed by hand; the label was clearly to be used wherever he travelled. It is unclear if he employed a physionotrace. The portraits use a limited range of chalks, and are not strictly pastels.

Two further charcoal/chalk profiles, inscribed Coqueret, 3 mai 1815 were sold in Paris, Drouot, Kahn-Dumousset, 27.I.2015, Lot 41.

**Bibliography**

Gaston Destrains, "Coqueret, peintre du Roy, officier municipal (1735–1807)", *Revue de l'histoire de Versailles et de Seine-et-Oise*, XXXIX, 1937 pp. 1–18

**Pastels**

J.2387.101 Homme en manteau noir, col rouge, portant l'insigne d'un ordre religieux (?Saint-Sépulcre), cr. clr, 36x24 (Précy-Notre-Dame, Boisseau Pomez, 24.VIII.2013, Lot 172 repr., attr.) φ



J.2387.103 Seven profiles, five male, two female, cr. clr/ppr, various sizes to 50x33 (London, Christie's South Kensington, 1.XII.2015, Lot 360 repr., est. £2–3000) φ

