

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

COPPIN, Mrs Daniel, née Elizabeth Clyatt

Norwich bpt 27.VII.1768–23.VII.1812

“Mrs Elizabeth Coppins”, *recte* Coppin, of St Stephen’s, Norwich was awarded the greater Silver Pallet by the Society of Arts, Manufactures and Commerce on 21.VI.1802 for a drawing in crayons copied after Salvator Rosa. She won a silver medal in 1808 for an oil painting after Teniers. She was responsible for a mural at St Stephen the proto Martyr, Norwich. Her splendid monument, the only source of her biography, is in St Stephen’s, erected by her “afflicted husband” Daniel Coppin (1770–1822), an ironmonger, colourman and member of the Norwich Society of Artists; they were married at St Giles’, Norfolk, on 2.II.1796. A catalogue of Daniel Coppin’s collection was issued c.1818, containing 266 items. Their daughter Emily (1803–1885) married the Norwich artist Joseph Stannard.

Her pastels have not survived, and it is not clear if any dates from before 1800. A rather amateurish oil copy after Gainsborough (*The Cottage Door*), c.1808, is in Norwich Castle Museum & Art Gallery. She exhibited portraits at the Norwich Society of Artists exhibition in 1806. According to Charles Mackie, “She possessed a refined taste for the polite arts, and great skill in imitating the works of the old masters.”

Bibliography

Gentleman’s magazine, LXXII/2, 1802, p. 561;
Transactions of the Society of Arts, XX, 1802, p. 388;
John Chambers, *A general history of the county of Norfolk*, Norwich, 1829, III, p. 1079; Charles Mackie, *Norfolk annals*, Norwich, 1901

Pastels

J.2382.101 Belisarius, pstl, a/r Salvator Rosa, 1802