

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

COOTE, Mary “Sarah”

London 1762–1801

“Miss Sarah Coote” exhibited crayons, miniatures and drawings from Red Lion Street, Clerkenwell in 1777 and 1778, and, in 1780, Compton Street, Clerkenwell, her father’s addresses. John Coote (1733–1808) was a map seller at 14 Red Lion Street in 1777; of his three daughters (by his wife Jane Weaver) Elizabeth (1764–) married the Rev. Thomas Comber (1765–), rector of Oswaldkirk, in 1792; Catherine (1766–) is too young, while Mary (1762–1801; she was baptised on 8.VII.1762 at Saint Faith Under Saint Paul) achieved “some reputation as a miniature painter” according to the *Gentleman’s magazine*. She may have taken on the name Sarah, or the names have been confused by one or other source.

Bibliography

Bénézit; Graves 1907; Oxford DNB; Saur; [John Watkins & al.], *A biographical dictionary of the living authors...*, London, 1816, p. 73

Pastels

[J.2376.101](#) Young lady, pstl, Society of Artists
1777, no. 24

[J.2376.102](#) Young lady, pstl, Society of Artists
1778, no. 46