

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **CONCA, Sebastiano, il cavaliere**

Gaeta 8.I.1680 – Naples 1.IX.1764

Italian decorative, history and religious painter and draughtsman, patronised by Isabella Farnese (*q.n.*), queen of Spain. He moved to Rome in 1706, establishing a drawing school, the Accademia del nudo, which numbered among its pupils Batoni and Marrata; in 1726 it was absorbed into the Accademia di San Luca. He returned to Naples in 1752.

### **Bibliography**

Bénézit; Petrucci 2010

### **Pastels**

J.235.101 AUTORITRATTO, pstl, Florence 1737 (Gabburri 1737; Charles Rogers; London, Warwick Street, T. Philipe, 23.IV.1799). Lit.: Turner 1993, p. 183 n.r.