

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **CONCA, Sebastiano, il cavaliere**

Gaeta 1680 – Naples 1764

Italian decorative, history and religious painter and draughtsman, patronised by Isabella Farnese (*q.v.*), queen of Spain. He moved to Rome in 1706, establishing a drawing school, the Accademia del nudo, which numbered among its pupils Batoni and Marrata; in 1726 it was absorbed into the Accademia di San Luca. He returned to Naples in 1752.

### **Bibliography**

Bénézit

### **Pastels**

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Turner 1993, p. 183 n.r.