

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

COMMODI, Andrea

Florence 1560–1638

Also Comodi. Portrait painter, frescoist and draughtsman, active in Rome and Florence. He was a pupil of Cigoli, and taught Pietro da Cortona. Among his studies are some sheets using pastel touches. Mariette, in mentioning these, says “il se faisoit gloire d’imiter le Baroque, dont il étoit autant partisan qu’il étoit de la manière de Corrège”, while Gabburri says “si diletto molto di dipingere a pastelli, seguitando in ciò il costume del Baroccio, del Cigoli e di Gregorio Pagani.” Monbeig Goguel cites a chalk autoritratto as an antecedant to Mola’s pastel.

Monographic exhibition

Comodi 2012: *Andrea Comodi dall’attrazione per Michelangelo all’ansia del nuovo*, Firenze, Casa Buonarroti, 17.V.–31.VIII.2012 Cat. Gianni Papi & Annamaria Petrioli Tofani

Bibliography

Bénézit; Gabburri, *Vite di pittori*, p. 176-I-C097V; Mariette 1851–60; Monbeig Goguel 2009, p. 38; G. Papi, *Andrea Comodi*, Florence, 1994; Saur

Pastels

J.2348.101 AUTORITRATTO, cr. clr, s v “Andrea Comodi fatto da se”, Florence c.1620–25 (Florence, Casa Buonarroti). Exh.: Florence 1986, no. 2.97, pl. XIII; Comodi 2012. Lit.: Monbeig Goguel 2009, p. 38 n.r. φ

