

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

COGELL, Per Eberhard

Forsa, Stockholm 7.IX.1734 – Lyon 21.I.1812
The son of Stockholm apothecary, Frederic Cogell, he trained under Bouchardon and Larchevêque before joining Lundberg's studio, where he must have learnt pastel – although only one example is known, from much later. In 1761 he was sent to Paris on a scholarship to complete his studies. Although intending to become a history painter, he specialised in portraiture. By 1764 he was based in Lyon, becoming professeur in the Académie de Lyon in 1776 and succeeding Nonotte as peintre de la ville three years later. He was apparently prone to depression. He made several trips to Switzerland. On 18.III.1794, in Lyon, “Pierre Cogell, âgé de 58 ans...peintre en cette commune rue des Bouchers” married the 29-year-old Geneviève Privat (1763–1837); they were divorced in Lyon on 17.II.1795. On his death certificate, his age was given as 80 and he was described as “célibataire”.

Bibliography

Laine & Brown 2006

J.2322.151 Dame à la robe moirée bleue et rose, pstl, 58x46 ov., sd → “Cogell 1786/au Greillon” (Lyon, De Baecque, 11.III.2024, Lot 386 repr., est. €300–500) φ

