

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

COGELL, Pehr Eberhard

Stockholm 1734 – Lyon 1812

The son of Stockholm apothecary, he trained under Bouchardon and Larchevêque before joining Lundberg's studio, where he must have learnt pastel – although no example is known. In 1761 he was sent to Paris on a scholarship to complete his studies. Although intending to become a history painter, he specialised in portraiture. By 1764 he was based in Lyon, becoming professeur in the Académie de Lyon in 1776 and succeeding Nonotte as peintre de la ville three years later. He was apparently prone to depression. He made several trips to Switzerland.

Bibliography

Laine & Brown 2006