

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## COÉ, Marie-Françoise

Paris 1728–1.IV.1786

According to Cucuel 1913 (p. 304; also in Émile Campardon, *La Cheminée de Madame de La Pouplinière*, 1880, p. 70), Mlle Coé, “peintresse de l’Académie de Saint-Luc, rue Poissonnière”, reclaimed payment of 96 livres from the estate of Alexandre-Jean-Joseph Le Riche de La Pouplinière (1693–1762), fermier général, on 7.V.1763, for a pastel she had supplied. It is unclear if she had also painted it. She was the daughter of Antoine Coe or Coët, bourgeois de Paris (possibly the domestique du duc de Nevers mentioned in a 1729 tuition), and Denise-Anne Rousseau, and at the age of 9 she was apprenticed to her mother, a peintre en miniature et en éventail, for four years for a premium of 100 livres (AN MC/ET/XIII/259, 13.XI.1737); her father was responsible for board and lodging. By the time of her will (AD75 DC 6 263), stated to have been made 14.V.1786 (although the index of seals, AN Y13, indicates that she died two weeks before this) and registered 14.X.1786, she was living in the rue Neuve d’Orléans, porte Saint-Martin; she left a religious painting to a Sophie-Cécile Mahon and another “tableau représentant un Democrite” to a Mme Rigaut.

### Pastels

[J2322.101](#) Une Basque avec une palatine bleue, pstl, petit (M. Le Riche de La Pouplinière, a.1762, 96 livres)