

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## COCHIN, Charles-Nicolas, le jeune

Paris 22.II.1715–29.IV.1790

Engraver and draughtsman; *agréé* 1741; *requ* 1751; secrétaire et historiographe 1755; chevalier de Saint-Michel 1757; conseiller 1779. Cochin was a particularly important figure in the workings of the French art establishment as well as being a prolific draughtsman, but he is not known to have used pastel (although his cousin, Mlle Cellier, *q.v.*, retailed the pastels made with the Pellechet formula). The 1947 record is almost certainly an error, probably a confusion with the Desangles pendants recorded on the ERR cards as in the German embassy during the war (this in turn may be a confusion with the Sicardi pastel of the same sitter seized from the same owner).

### Bibliography

Cambridge 1999; Chatelus 1991, pp. 140ff; Lemoine-Bouchard 2008; Mariette 1851–60; Michel 1987; Michel 1991; Michel 1993; Christian Michel, article in Grove 1996; Rambaud 1965, I, p. 138; Rocheblave 1893; Rocheblave 1927; New York 1999a; Sanchez 2004; Simon 2007; Warsaw 2009

GENEALOGIES [Cochin](#)

### Pastels

J.2314.101 Pierre-Louis Dubus, dit PREVILLE (1721–1799); & pendant: J.2314.102 spouse, née Madeleine-Angélique-Michelle Drouin (1731–1794), de la Comédie-Française, pstl, ov., 17x14 ov. (baron Maurice de Rothschild a.1945). Lit.: *Répertoire des biens spoliés*, item 81/82, OBIP no. 33.041 n.r.

=?Brustbild eines älteren Herrn in Profil nach rechts;  
♣ pendant: Dame, nach links, cr. clr, 17.2x14.2, s  
→ "F. Desangles", *q.v.*