

CLÉRY, Joseph-Félicité Hanet, dit

Vaucresson 9.I.1770 – Paris 15.IV.1818

Joseph-Félicité Hanet was valet de chambre à la cour de Prusse, and evidently a talented amateur pastellist (following the tradition established by the Clouet family) to judge from the only known examples, from well into the nineteenth century. His eldest brother, Jean-Baptiste-Cant Hanet, dit Cléry (1759–1809), was the valet of Louis XVI in the Temple, celebrated for his *Journal*. Jean-Baptiste took the name Cléry when he entered the service of Mme de Guéméné to distinguish him from a third brother, Pierre-Louis. Joseph-Félicité does not seem to have used the name Cléry until later, and it was adopted by his son, Louis-Victor Hanet Cléry (1794–1865) whose daughter married into the Perrodon family.

Pastels

J.2308.101 AUTO PORTRAIT; & pendant: J.2308.102
épouse, née Anne Vérité, pstl, 44x36, sd v
“fecit en 1813 âgé de 46 ans”/- (desc. :
famille. Paris., Drouot, Chayette & Cheval,
23.I.2013, Lot 11 repr., est. €400–600) φ

