

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CLAYTON, John

Edmonton 1728 – Enfield 1800

Trained as a surgeon, he became an artist, specialised in painting fruit in oil or pastel. He exhibited at the Free Society and the Society of Artists between 1762 and 1778.

Bibliography

Oxford DNB; Saur; Waterhouse 1981

Pastels

J.2294.101 A piece of fruit, crayons, Free Society
1762, no. 40

J.2294.102 A piece of fruit, crayons, Free Society
1762, no. 62

J.2294.103 A piece of fruit, crayons, Free Society
1763, no. 45