

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CLAPHAM

fl. London 1768–71

“Master” Clapham, a pupil of Daniel Dodd; exhibited pastel heads and flowers at the Free Society between 1768 and 1771. Perhaps he was related to Dorothy Mercier, née Clapham, widow of Philippe Mercier (*q.v.*); but the name is not uncommon.

Bibliography

Saur; Waterhouse 1981

Pastels

J.2286.101 Head, crayons, Free Society 1771, no.

47

J.2286.102 A phial of flowers, crayons, Free Society 1768, no. 266

J.2286.103 A basket of flowers, crayons, Free Society 1769, no. 55